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forthcoming

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**UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA**

|                             |                              |
|-----------------------------|------------------------------|
| GINA CARANO,                | ) Case No.: 24-cv-1009       |
|                             | )                            |
| Plaintiff,                  | ) <b>COMPLAINT</b>           |
|                             | )                            |
| v.                          | ) <b>JURY TRIAL DEMANDED</b> |
|                             | )                            |
| THE WALT DISNEY COMPANY,    | )                            |
| LUCASFILM LTD. LLC, and     | )                            |
| HUCKLEBERRY INDUSTRIES (US) | )                            |
| INC.,                       | )                            |
|                             | )                            |
| Defendants.                 | )                            |

## COMPLAINT

Plaintiff Gina Carano, through undersigned counsel, files this Complaint for damages and equitable relief against Defendants The Walt Disney Company (“Disney”), Lucasfilm LTD. LLC (“Lucasfilm”), and Huckleberry Industries (US) Inc. (“Huckleberry”) (collectively, “Defendants”).

## INTRODUCTION

A short time ago in a galaxy not so far away, Defendants made it clear that only one orthodoxy in thought, speech, or action was acceptable in their empire, and that those who dared to question or failed to fully comply would not be tolerated. And so it was with Carano. After two highly acclaimed seasons on *The Mandalorian* as Rebel ranger Cara Dune, Carano was terminated from her role as swiftly as her character’s peaceful home planet of Alderaan had been destroyed by the Death Star in an earlier Star Wars film. And all this because she dared voice her own opinions, on social media platforms and elsewhere, and stood up to the online bully mob who demanded her compliance with their extreme progressive ideology.

Defendants’ wrath over their employees’ social media posts also differed depending on sex. Even though “the Force is female,” Defendants chose to target a woman while looking the other way when it came to men. While Carano was fired, Defendants took no action against male actors who took equally or more vigorous and controversial positions on social media.

But the rule of law still reigns over the Defendants’ empire. And Carano has returned to demand that they be held accountable for their bullying, discriminatory, and retaliatory actions—actions that inflicted

1 not only substantial emotional harm, but millions of dollars in lost  
2 income.

### 3 **JURISDICTION AND VENUE**

4 1. This Court has jurisdiction over the subject matter of this  
5 action pursuant to 28 U.S.C. §§ 1332 and 1343 because Carano's claims  
6 are between persons and entities of different states and the amount in  
7 controversy exceeds \$75,000 exclusive of interest, costs, and attorneys'  
8 fees. This Court has supplemental jurisdiction under 28 U.S.C. § 1367.

9 2. Venue is proper in this District under 28 U.S.C. §§ 1391(b)(1)  
10 and (b)(2) because Defendants reside in this District; because a  
11 substantial part of the events or omissions giving rise to Carano's claim  
12 occurred in this District; and because Carano was employed by  
13 Defendants in this District.

14 3. Carano brings this action under Cal. Lab. Code §§ 1101-1105,  
15 § 98.6, and Cal. Gov't. Code § 12940.

16 4. Carano has requested and received a Notice of Right to Sue  
17 from the California Civil Rights Department and has otherwise  
18 exhausted her administrative remedies and complied with all necessary  
19 conditions precedent to filing this suit. A true and correct copy of the  
20 Notice of Right to Sue is attached as Exhibit A.

### 21 **NATURE OF THE CASE**

22 5. This is a civil action arising from Defendants' wrongful  
23 termination of Carano's employment in retaliation for Carano's lawful  
24 exercise of her right to speak and express her views. Specifically,  
25 Defendants—under the regime of former Disney CEO Bob Chapek—fired  
26 Carano because of her posts ("the Posts") on various social media  
27 platforms including X (formerly known as Twitter). Carano composed  
28

1 and published the Posts while she was off-duty and away from the  
2 workplace.

3         6. In her Posts, Carano expressed her personal political views,  
4 opinions, and beliefs. In retaliation for Carano's exercise of her speech  
5 rights, Defendants terminated Carano's employment and took other  
6 retaliatory actions to limit and deny her future employment  
7 opportunities, including but not limited to making maliciously false  
8 statements about Carano with the intention of damaging her reputation  
9 and, thus, her ability to find and retain work.

10         7. Further, Defendants treated Carano differently than her  
11 similarly situated male co-workers, who likewise expressed their  
12 personal political views on social media but, upon information and belief,  
13 were not counseled or disciplined, let alone terminated.

14         8. Because Defendants took action that harmed her, in violation  
15 of the law of this State, Carano is entitled to the relief sought herein.

## 16 **PARTIES**

17         9. Carano is a citizen and resident of the State of Montana,  
18 County of Gallatin.

19         10. Defendant The Walt Disney Company is incorporated under  
20 the laws of the State of Delaware with its principal place of business in  
21 Burbank, California. Accordingly, The Walt Disney Company is a citizen  
22 of the States of Delaware and California. The Walt Disney Company does  
23 business in Los Angeles County, California.

24         11. Defendant Lucasfilm LTD. LLC is incorporated under the  
25 laws of the State of California with its principal place of business in San  
26 Francisco, California. Accordingly, Lucasfilm is a citizen of the State of  
27 California. Lucasfilm is a wholly owned subsidiary of The Walt Disney  
28 Company. Lucasfilm does business in Los Angeles County, California.

12. Defendant Huckleberry Industries (US) Inc. is incorporated under the laws of the State of California with its principal place of business in San Francisco, California. Accordingly, Huckleberry is a citizen of the State of California. Huckleberry is a wholly owned subsidiary of The Walt Disney Company. Huckleberry does business in Los Angeles County, California.

13. Defendants were joint employers of Carano, or alternatively, constitute a single integrated employer for purposes of the allegations in this Complaint.

### FACTUAL ALLEGATIONS

#### *Carano's Acting Career Takes Off*

14. Carano began her professional career as a successful mixed martial arts fighter before she was given the opportunity to try her hand at movies. Indeed, Carano is the first-ever female star in mixed martial arts cage fighting to successfully transition to a career in movies, breaking down substantial barriers for women in the sport.

15. Carano received roles in Hollywood and independent film productions such as *Haywire*, for which she was nominated for a Critics Choice Award for Best Actress in an action film, *Fast & Furious 6*, *Heist*, *Deadpool*, *Almost Human*, *Extraction*, *Daughter of the Wolf*, and *Madness in the Method*.

16. On May 13, 2008, "Gina Carano" was the fastest rising search on Google and third most searched person on Yahoo! while being ranked no. 5 on Yahoo!'s "Top Ten Influential Women of 2008" list.<sup>1</sup>

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<sup>1</sup> Vera H-C Chen, *Top 2008 Trends: Top 10 Influential Women*, YAHOO, <http://tinyurl.com/fs75x5ya> [<http://tinyurl.com/bz8s9b2b>] (last visited Feb. 6, 2024).

17. In 2012, Carano was the first recipient of the ActionFest Film Festival's Chuck Norris Award for Best Female Action Star.

18. In 2017, Carano received the Artemis Action Warrior Award.

19. In 2019, Carano received The Rising Star award at Ischia Film Festival.

20. Also in 2019, Carano was selected to present the Saturn Visionary Award to Jon Favreau at the 45<sup>th</sup> Saturn Awards.

21. Carano was employed by Defendants effective September 18, 2018, for the role of Cara Dune on the *Disney+* series *The Mandalorian*.

22. Defendants prominently featured Carano when promoting the new series as part of the launch of Disney's new streaming service *Disney+*. Following is an example of Defendants' promotional materials.<sup>2</sup>



<sup>2</sup> Jodi Guglielmi, *First Look of 'The Mandalorian': Pedro Pascal Describes His Character as a 'Badass'*, PEOPLE MAGAZINE (Apr. 14, 2019), <http://tinyurl.com/bdhnyce>.

1       23. Although her character instantly became one of the most  
2 recognized and popular characters in the series, Carano's master  
3 agreement listed her as a Guest Actor at the minimum salary of \$25,000  
4 per episode. Carano fulfilled all obligations under the terms of her  
5 master agreement and each SAG-AFTRA HBSVOD (Screen Actors  
6 Guild – American Federation of Television and Radio Artists, high-  
7 budget subscription video on demand) Minimum Three-Day or Weekly  
8 Agreement.

9       24. Because of Carano's contributions to the success of  
10 Season 1 of *The Mandalorian*, her agent sought an increase in her pay,  
11 but Defendants refused, instead offering her a one-time bonus of \$5,000  
12 and again the minimum of \$25,000 per episode in which she was to  
13 appear in Season 2. Carano again fulfilled all obligations under the  
14 terms of her agreements with Defendants.

15       25. Carano was again instrumental in the success of  
16 Season 2 of *The Mandalorian*. In fact, Carano was responsible for over  
17 half of the talent engagement on social media related to Season 2 by early  
18 November 2020.

19       26. Indeed, on November 21, 2020, Lynne Hale of Lucasfilm  
20 emailed Carano to congratulate her on the success of the first episode of  
21 the season when Carano's character made an appearance, noting: "Just  
22 wanted you to know that people loved the episode today! As we knew  
23 they would... Congrats!"

24       27. In October/November 2020, Jon Favreau, creator and  
25 Executive Producer of *The Mandalorian*, informed Carano that her  
26 "life is about to change" because Disney had approved a new Star Wars  
27 spinoff entitled *Rangers of the New Republic* that would feature Carano's  
28 Cara Dune as one of the lead characters.

1 28. Lucasfilm President Kathleen Kennedy confirmed the  
2 production of the spinoff *Rangers of the New Republic* at Disney Investor  
3 Day in December 2020.<sup>3</sup>

4 29. Carano would have been a series regular on *Rangers of the*  
5 *New Republic*. The standard agreement for a series regular would have  
6 been comparable to what other *Disney+* actors received for other  
7 Star Wars spin-offs, a contract for approximately six years at a base  
8 compensation beginning at \$150,000 to \$250,000 per episode. Each  
9 season of a series typically has between 8 and 10 episodes.

10 ***Defendants Terminate Carano Because of Her Speech***

11 30. All of this came to an end on February 10, 2021, when  
12 Defendants announced through the media that Carano had been  
13 terminated from her role as Cara Dune and would not be hired for any  
14 other projects with Defendants, all because she expressed her political  
15 opinions on social media.

16 31. In announcing Carano's termination, Lucasfilm made the  
17 following public statement: "Gina Carano is not currently employed by  
18 Lucasfilm and there are no plans for her to be in the future.  
19 Nevertheless, her social media posts denigrating people based on their  
20 cultural and religious identities are abhorrent and unacceptable."<sup>4</sup>

21 32. Defendants' statement characterizing Carano's social media  
22 posts as "denigrating people based on their cultural and religious  
23

24 \_\_\_\_\_  
25 <sup>3</sup> Anthony J. Salazar, *Every New Lucasfilm Project Announced at Disney*  
26 *Investor Day*, DISCUSSING FILM (Dec. 15, 2020),  
<http://tinyurl.com/mrxnvhnz>.

27 <sup>4</sup> Daniel Holloway, *Lucasfilm, UTA Drop 'Mandalorian' Star Gina*  
28 *Carano Following Offensive Social Media Posts*, VARIETY (Feb. 10, 2021),  
<http://tinyurl.com/3ac2rybe>.

1 identities” was false. It was also made with knowledge of its falsity, with  
2 the purpose of harming Carano, and to distract from Defendants’ illegal  
3 termination and treatment of Carano.

4 33. Defendants targeted, harassed, publicly humiliated, defamed,  
5 and went to great lengths to destroy Carano’s career, all because she  
6 made political statements that did not align with what they believed was  
7 an acceptable viewpoint.

8 34. Disney’s then-CEO Bob Chapek has been quoted as saying  
9 Carano was fired “because she didn’t align with Company values.” In  
10 doing so, Chapek said those company values are “values that are  
11 universal: values of respect, values of decency, values of integrity, and  
12 values of inclusion.”<sup>5</sup>

13 35. Chapek’s statement that Carano does not stand for values of  
14 respect, decency, integrity, and inclusion is false. His statement was also  
15 made knowing it was false, and with the intent to harm Carano. But it  
16 also shows that Carano was fired, not for her performance as an actress,  
17 but because her political opinions did not align with those of Disney  
18 management.

19 36. Defendants also discriminated against Carano by treating her  
20 differently from her male co-stars who also made public, political  
21 statements on social media. Her male co-stars were not disciplined, let  
22 alone terminated in a way to destroy their careers even though some  
23 would find their statements “abhorrent.”

24 37. Defendants harassed Carano for her political statements,  
25 subjected her to vilification, and allowed other employees to harass her  
26

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27 <sup>5</sup> Naledi Ushe, *Disney CEO Says Company Stands for ‘Values That Are*  
28 *Universal’ in Wake of Gina Carano’s Firing*, PEOPLE MAGAZINE (Mar. 9,  
2021), <http://tinyurl.com/mvkz39pe>.

1 because of her political views. Yet Defendants did nothing when her male  
2 co-stars made statements that many people would find equally if not  
3 more objectionable.

4 38. Defendants retaliated against Carano when she objected to  
5 the harassment and efforts to force her to adopt positions against her  
6 conscience.

7 39. In addition to terminating her, Defendants refused to hire her  
8 for roles already promised, including but not limited to Season 3 of *The*  
9 *Mandalorian*, the new series *Rangers of the New Republic*, and planned  
10 future Stars Wars full length feature films (which have recently been  
11 announced)—all because of her political beliefs and in disparate  
12 treatment from her male co-workers.

13 40. Defendants' actions were calculated, malicious, and  
14 knowingly in violation of California law that protects employees such as  
15 Carano from discrimination because of the employee's political views and  
16 her sex (female).

17 ***Carano Exercises her Right to Express her Thoughts on***  
18 ***Issues of the Day – Only to be Harassed Because She Did Not***  
19 ***Espouse a Progressive Orthodoxy***

20 41. X, formerly known as Twitter, is a social networking platform.  
21 Carano has had an X or Twitter account since 2009.

22 42. X allows its users to post content and see content posted by  
23 other users. X also allows its users to follow, and be followed by, other  
24 users who post on X. Carano uses X to associate with and communicate  
25 with other X users, especially her followers and those she is following. X  
26 thus provides a vehicle for the exercise of several constitutionally  
27 protected freedoms, including the freedom of thought, the freedom of  
28 belief, the freedom of speech, and the freedom of association.

1        43. Carano uses X to express her views, opinions, and beliefs.  
2 Carano appreciates that X has never attempted to censor her speech,  
3 including the posts for which Defendants subjected Carano to  
4 discrimination and harassment. Carano knows that she is responsible  
5 for the content of her posts on X.

6        44. Similarly, Instagram is a social networking platform.  
7 Plaintiff has had an Instagram account since 2012.

8        45. While the incivility directed towards her started much earlier,  
9 over the summer of 2020 Carano was constantly harassed and bullied on  
10 social media to support various causes, adopt various ideologies, and hold  
11 herself out in certain ways in her social media profiles.

12        46. When she declined, Carano was called all sorts of names,  
13 including that she was a racist for not publicly adopting the Black Lives  
14 Matter moniker and a “transphobic bitch” for not including pronouns in  
15 her profile’s biography section.<sup>6</sup>

16        47. Social media users demanded that Carano publicly support  
17 the Black Lives Matter movement, including adopting their slogans as  
18 noted in the following examples:  
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26

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27 <sup>6</sup> Joanna Robinson, *As Gina Carano and Star Wars Fans Clash, Hero*  
28 *Worship Turns to Scorn*, VANITY FAIR MAGAZINE (Nov. 19, 2020),  
<http://tinyurl.com/3849dku5>.



48. ACAB stands for “All Cops Are Bastards,” a sentiment with which Carano does not agree.

49. On August 4, 2020, one social media user posted:



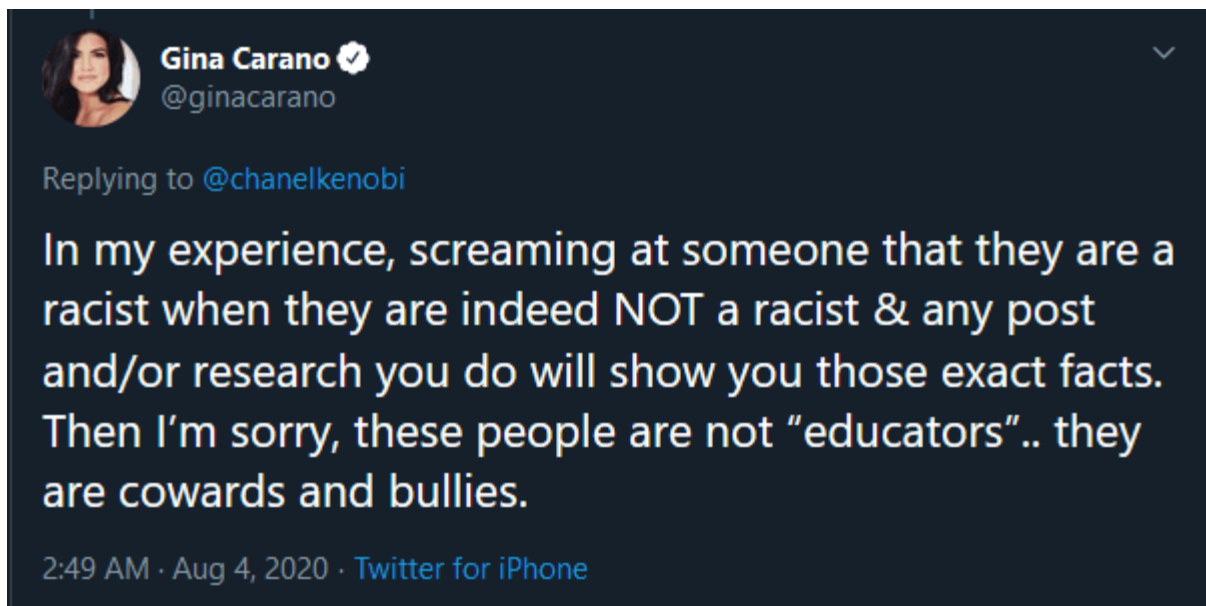
50. That same day, another posted:



1           51. One user even went so far as to claim that the abuse was to  
2 “educate” Carano.



12           52. Carano responded, not with insults but with an explanation  
13 of why the bullying needed to stop. For example:



53. Even when Carano explained she had no hate for anyone, people continued to accuse her of being racist, solely because of her refusal to endorse the BLM movement. For example:



54. While Defendants did nothing to support Carano, fortunately, one of her castmates did have the courage to stand up for her. Chris Bartlett responded to the controversy as follows:



55. Other users expressed their support, noting the extensive and unfair abuse Carano had to endure. For example:



56. The online abuse worsened when she encouraged standing up to bullies by sharing an article with a famous, historical photo of someone standing up to fascism.



57. Carano was also attacked for questioning the strict lockdowns on businesses and churches, but not on protests, as noted in the following September 5, 2020 posts:



**Gina Carano** ✓  
@ginacarano

Open up your businesses & churches. Put whatever regulations you want to because that is your right but open them up. You're telling me Covid-19 knows the difference between a protest or praise & worship. I haven't even been to church in over a decade but I sure would go now.

10:50 PM · Sep 5, 2020 · Twitter for iPhone



**Gina Carano** ✓  
@ginacarano

The world IS open but no one is allowed to work. Working is a right you, as an American have. It gives us purpose, focus, pride and most importantly a way to support the ones we love. People are dropping like flies from depression and suicide, overdoses, MURDER. Enough already.

10:59 PM · Sep 5, 2020 · Twitter for iPhone

58. Defendants made it known they did not agree with or approve of Carano's political views on the Covid lockdowns and vaccine mandates.

59. Another source of constant harassment was the demands that she put pronouns in her profile.

60. On social media, a user can create a profile that heads any posts. A profile will include a name (even one that is not the user's actual name), a picture, and other information at the discretion of the user.

61. One news report noted that the harassment became worse when Carano allegedly liked a post (not identified) that some claimed was not supportive of the transgender community. "Late last week, Carano 'liked' a tweet on Twitter that allegedly mocked users who practiced this method of self-identification (however, as of writing, the tweet has been 'unliked' and has yet to be specifically identified.)"<sup>7</sup>

62. Some social media users denigrated Carano for simply not putting pronouns in her profile, such as one post on September 10, 2020.



63. The next day, another user also criticized Carano for not listing pronouns in her profile.



<sup>7</sup> Spencer Baculi, *The Mandalorian Star Gina Carano Accused of Transphobia for Refusal to List Pronouns in Twitter Bio*, BOUNDING INTO COMICS (Sept. 14, 2020), <http://tinyurl.com/5n7xszm>.

1  
2 64. The unhinged criticism for Carano's refusal to state pronouns  
3 continued:



Emira|BLM  
@Ahscka

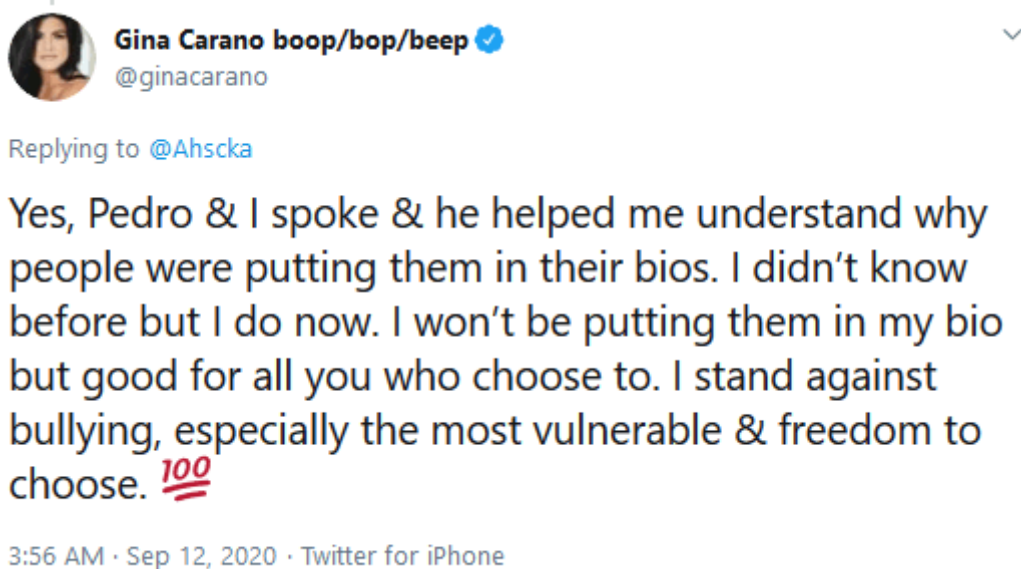
7 Replying to @ginacarano

8 Gina just so you know, pronouns are a part of most  
9 languages and putting them in your bio is just a decent  
10 thing to do. Your even your own co-worker Pedro has  
11 put pronouns in his bio out of decency. So you liking  
12 tweets that mocks that just sits wrong with many  
13 people

3:42 AM · Sep 12, 2020 · Twitter for iPhone

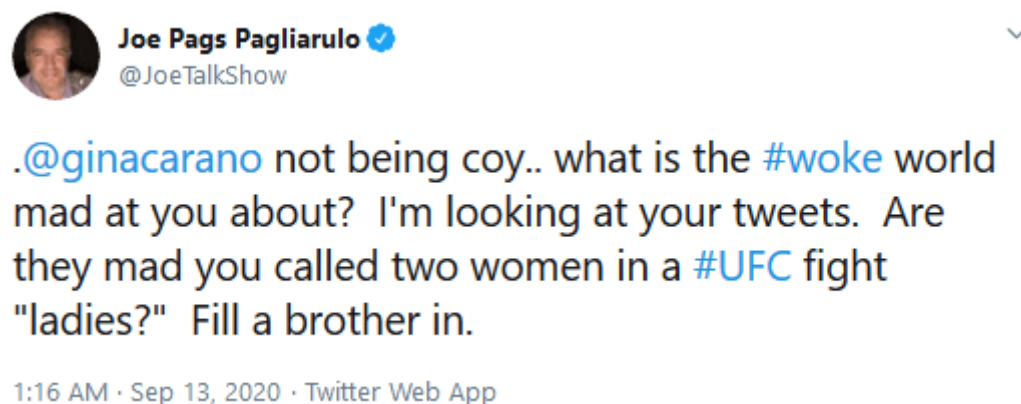
14 65. On or about September 12, 2020, having had enough of the  
15 abuse that had been going on for some time, Carano put three simple  
16 words in her Twitter profile, a reference to sounds a droid would make,  
17 "boop/bop/beep." She left this up for a short time before deleting it.  
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66. In doing so, Carano also provided an explanation for her previous response on the use of pronouns:



67. The response was swift, with many praising her for standing up to bullies and others accusing her of mocking transgender individuals. Yet those attacking her would not accept that she had been bullied at all, they just wanted her compliance.

68. Then there were others who could not understand the controversy, as the following post demonstrates:



69. Again, Carano explained the situation:



**Gina Carano boop/bop/beep** ✓

@ginacarano

Replying to @JoeTalkShow

They're mad cuz I won't put pronouns in my bio to show my support for trans lives. After months of harassing me in every way. I decided to put 3 VERY controversial words in my bio.. beep/bop/boop I'm not against trans lives at all. They need to find less abusive representation.

2:26 AM · Sep 13, 2020 · Twitter for iPhone

70. Carano remained consistent and respectful in explaining why she would not bow to bullies on the internet. For example:



**CASS** @CassPereyra · Sep 13

can you see how some would read that as ...mocking?

20



103



**Gina Carano boop/bop/beep** ✓

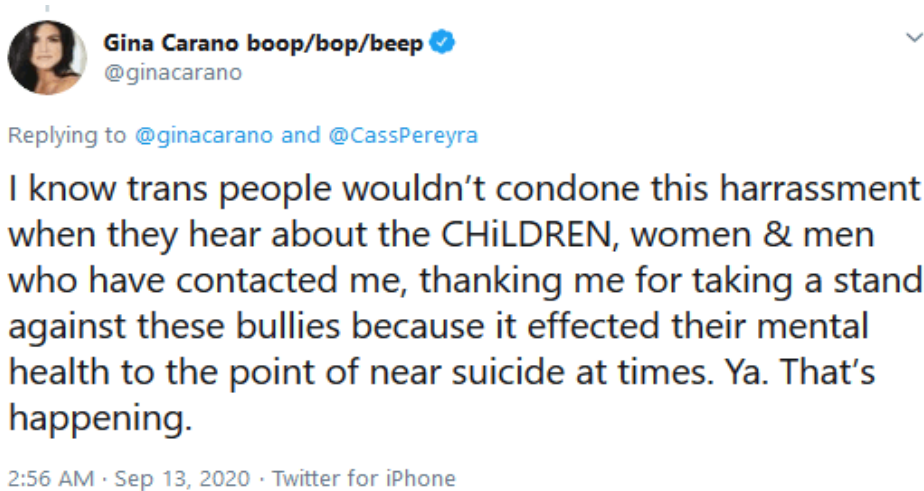
@ginacarano

Replying to @CassPereyra

I don't think trans people would like all of you trying to force a woman to put something in her bio through harassment & name calling EVERYDAY for MONTHS. Such as "Racist" Transphobe" "Bitch" "Weirdo" " I hope you die" "I hope you lose your career" "your fat, you're ugly".

2:53 AM · Sep 13, 2020 · Twitter for iPhone

71. And yet again she explained:

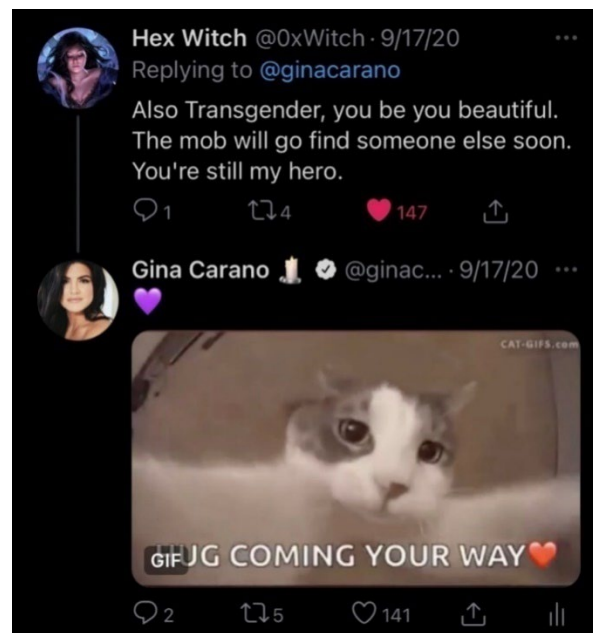


72. As if the above explanations were not enough, Carano made yet another attempt to counter the claims of her being “transphobic” with the following post:



73. And as Carano explained to Defendants at the time, “Beep, bop, and booping is simply droid noises,” identifying with Star Wars characters as referenced in her post above. She thought it would simply be a playful way to defuse all the harassment she had received on social media and “a fun way of expressing independence and freedom to do whatever you want to do with your social media accounts” and respond to “the trolls and bots, nothing more.”

74. Indeed, many transgender people came to Carano’s support.



***Defendants Engage in Harassment of Their Own***

75. However, like her online abusers, Defendants were not satisfied. They subjected Carano to long phone calls demanding an explanation and criticizing her for not embracing what some see as mandatory solidarity with a vocal element of the transgender activist community. Even when she expressed that Defendants' demands were excessive and asked for some time away from the constant meetings, Defendants refused, demanding that she continue with her "re-education" program.

76. Defendants even required Carano to meet with representatives of GLAAD (Gay & Lesbian Alliance Against Discrimination), a national organization that promotes LGBTQ+ acceptance, something she willingly did. Carano had a very positive discussion with two of their representatives during a 90-minute Zoom meeting, even reviewing several documentaries they asked her to watch. Upon information and belief, the representatives of GLAAD with whom she spoke provided positive feedback to Defendants from their discussion.

77. Even so, Defendants continued to demand a public apology, finding the above social media statements insufficient. Defendants went so far as to try and convince Carano's publicist to force Carano to issue a statement admitting to mocking or insulting an entire group of people, which Carano had never done.

78. After she refused to issue the statement Defendants demanded, and Defendants rejected Carano's proposed alternate statement, Defendants increased their harassment of Carano.

79. As a sign of good faith, Carano went to donate to a GoFundMe page allegedly set up in support of the transgender community. When she opened the link, she read that the fund was supposedly created by a

1 Lucasfilm creative and was directly targeting Carano, defaming her by  
2 accusing her of being a “bigoted” actress. Accordingly, Carano did not  
3 donate.

4 80. Carano brought this to Lucasfilm’s attention, who denied the  
5 GoFundMe account was established by any Lucasfilm employee. Shortly  
6 thereafter, the account was changed to call Carano “ignorant” and the  
7 identity of the organizer was changed to no longer identify a Lucasfilm  
8 employee. To Carano’s knowledge, no employee was disciplined for their  
9 public harassment of Carano.

10 81. Defendants nevertheless communicated to Carano’s publicist  
11 that they were going to require Carano to participate in a Zoom call with  
12 Lucasfilm president Kathleen Kennedy and 45 employees who identify  
13 as part of the LGBTQ+ community, going so far as to say that her  
14 willingness to endure such harassment and humiliation was a “litmus  
15 test” for her.

16 82. The publicist was encouraged to explain that the group was  
17 “a friendly group that WANT Gina to succeed” even though several had  
18 contributed to the anti-Carano GoFundMe account, including filmmaker  
19 Leslye Headland, who was scheduled to produce a Star Wars production.

20 83. The purpose was clear, Carano had to “grow” and “learn,” and  
21 Defendants wanted to know “where her mindset is currently” with regard  
22 to the controversy over pronouns. Until then, they were not going to  
23 allow her to speak to the media or include her in any promotions.

24 84. Carano declined to be subjected to a Zoom meeting with 45  
25 other people but did offer to take 5 or 6 to dinner so they could talk face-  
26 to-face. Defendants refused the offer.

27 85. Given Defendants ongoing harassment, Carano let  
28 Defendants know that perhaps she needed to get legal counsel to help

1 resolve the issue. Thereafter, Defendants changed course and decided to  
2 require Carano to take media training.

3 86. Accordingly, by September 25, 2020, Defendants' harassment  
4 of Carano was in full swing with the launch of Season 2 of *The*  
5 *Mandalorian* right around the corner.

### 6 ***Carano Endures More Online Bullying***

7 87. Carano was also criticized for her posts following the  
8 November 2020 elections.

9 88. On November 5, 2020, Carano made the following post that  
10 expressed the sentiments of many across the country regarding how the  
11 2020 elections were conducted during the Covid pandemic.

12  
13 ← Post



Gina Carano   
@ginacarano

...

16 We need to clean up the election process so we are not left feeling the  
17 way we do today.

18 Put laws in place that protect us against voter fraud.

19 Investigate every state.

20 Film the counting.

21 Flush out the fake votes.

22 Require ID.

23 Make Voter Fraud end in 2020.

24 Fix the system. 

11:18 AM · Nov 5, 2020

25 89. The social media backlash from those who do not share  
26 Carano's political perspective was swift and matched the incivility  
27 responding to her earlier posts. For example, one started with name  
28 calling.



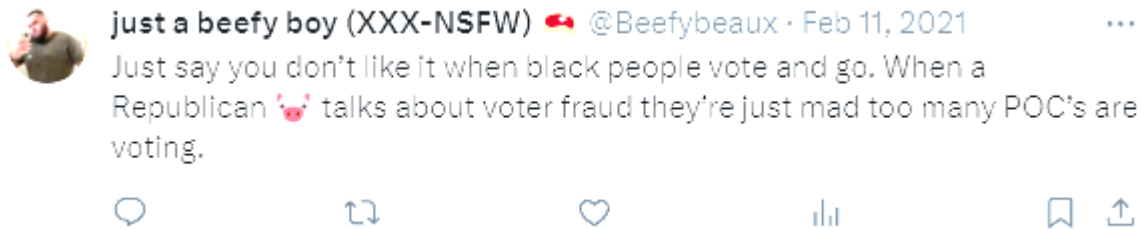
5 90. Another suggested more drastic action against Carano

6 because the user did not agree with Carano's sentiments.

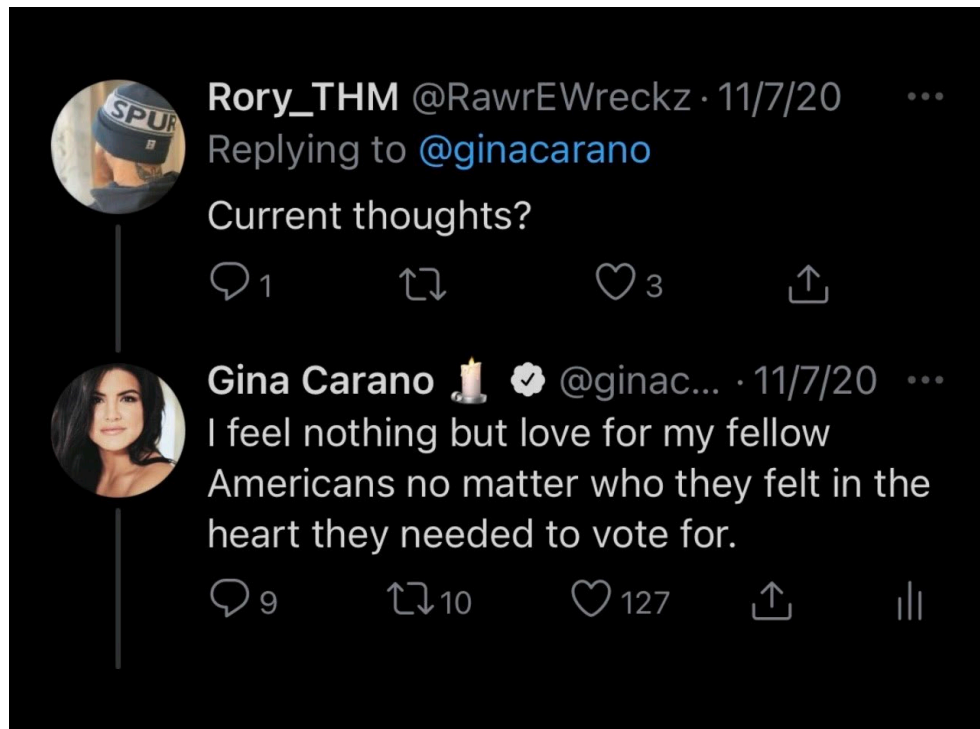
7



91. And then there were more false claims of racism as noted in the following post.



92. As she explained, Carano was not trying to be divisive and respected the right of all Americans to vote for whomever they chose.



93. At no point did Defendants defend Carano, but rather they continued to express dismay that Carano's political views did not match what they expected from their stars.

94. Yet, during all of this, as noted above, the fan reaction to her appearance in Season 2 of *The Mandalorian* was a huge success.

1           ***Defendants Strike Again***

2           95. Even with Carano's star rising, Defendants continued to  
3 harbor animosity against Carano for her political beliefs. On January 8,  
4 2021, Carano was inadvertently sent an email by Lynne Hale of  
5 Lucasfilm explaining that Defendants were consumed with some on  
6 social media calling for Disney to fire Carano. They monitored a hashtag,  
7 meaning a string of related posts, calling on Disney to #FireGinaCarano.

8           96. Hale's email was the most recent in a string of emails that  
9 began with Disney CEO Chapek's statement on the events of January 6.  
10 There was significant backlash to Chapek's statement, including harsh  
11 criticism of Disney for doing business with China given the country's  
12 extensive human rights abuses and internment camps for the indigenous  
13 Uyghur people.

14           97. Yet very quickly the focus of the emails turned to Carano as  
15 some on social media chose to insert calls to fire Carano in responses to  
16 Chapek's online statement. Rather than focus on the criticism of Disney's  
17 business dealings in China, Disney instead was going to prepare a report  
18 on Carano, which Hale recommended "start [by] saying that she didn't do  
19 anything to support the riots on DC." Of course, Carano had nothing to  
20 do with the events of January 6.

21           98. It was apparent that Chapek and his team were looking for  
22 ways to deflect from his failed leadership as Disney's CEO, a pattern that  
23 included his obsession with and ultimate termination of Carano, his  
24 subsequent failings in Disney's contract dispute with Scarlett Johansson  
25 in July 2021, and political missteps in his criticism of Florida's Parental  
26 Rights in Education law, all leading to his termination in November  
27 2022.

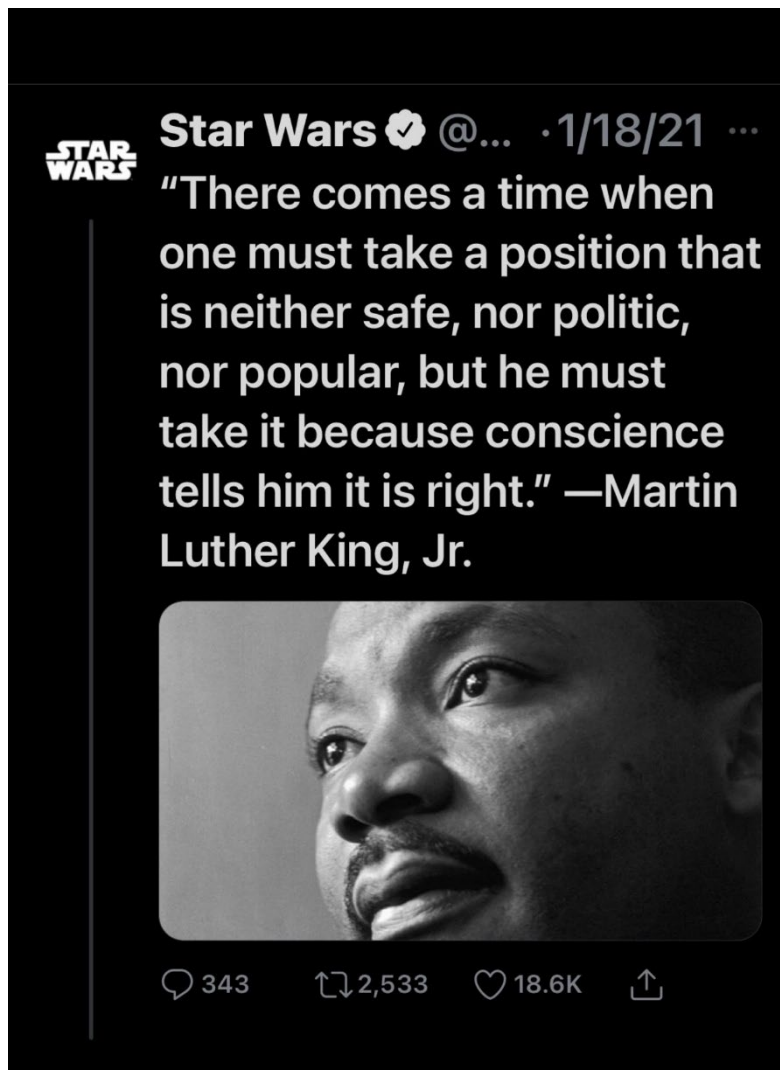
99. On January 12, 2021, Carano posted an interview she gave where she was asked about the controversy surrounding her social media posts, an interview that clearly demonstrates that she was not seeking to “denigrate” anyone but chose to speak up because there was a “large group of people that were being silenced” and that “conversations [were] not happening,” and because of her belief that “discussion is good.” She was not seeking a political platform but believed that discussing issues makes everyone better. She also understands that simply speaking up made her “a punching bag.”<sup>8</sup>



<sup>8</sup> The Federalist, *The Gina Carano Interview: The Mandalorian Star Takes FDRLST Behind The Scenes Of Her Life & Politics* (Jan. 13, 2021), <http://tinyurl.com/asprmk5h>.

100. All this occurred while Lucasfilm was publicly supporting “Krystina Arielle and her declaration that all white people are racist.”<sup>9</sup>

101. Indeed, Defendants even publicly claimed that people should speak their mind based on their conscience. Of course, when Carano did so, Defendants targeted her because her conscience did not align with their ideology.



<sup>9</sup> John F. Trent, *Star Wars And Lucasfilm Officially Support Calling All White People Racist*, Bounding Into Comics (Jan. 22, 2021), <http://tinyurl.com/3mm2m43m>.

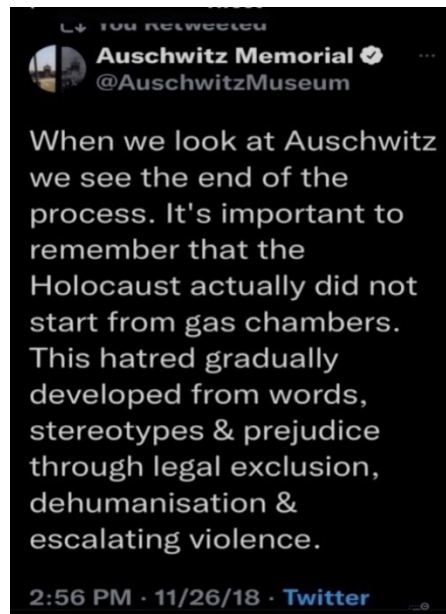
1        102. On February 10, 2021, Carano made the following post in  
2 light of the trending #FireGinaCarano to highlight the injustice of the  
3 mob seeking to destroy someone simply because of their political beliefs.



103. Carano made no mention of a political party or a particular point of view and compared no one or group of people to the Jewish people during the Holocaust. Rather, she noted the danger that arises when one point of view is singled out for harassment.

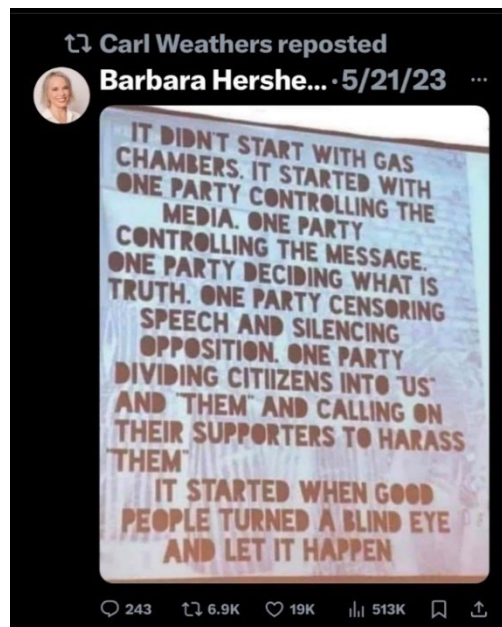
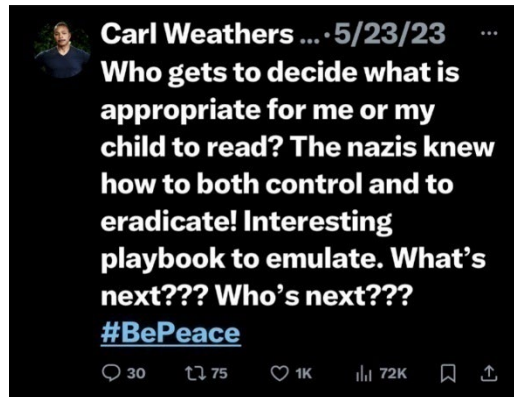
104. Nevertheless, the apoplectic response from some on social media has been well documented and shows a gross over-reaction and intentional smear campaign against Carano. Indeed, one analysis of the social media events of February 10, 2021, concludes: “Carano’s contested post can be fairly critiqued as heavy handed. Still, evidence has not come forth that Carano in any way emitted an iota of the hate or vitriol that was projected onto her by the persecution mob.”<sup>10</sup>

105. Indeed, the Auschwitz Museum even notes that the persecution of the Jewish people began long before the concentration camps, a concept that Defendants refused to acknowledge even as they twisted and misrepresented Carano’s post.



<sup>10</sup> Jeremy Lee Quinn, *Retracing the Twitter Storm, This Is The Way, Fans Persecuted Gina Carano* (May 1, 2022), <http://tinyurl.com/3v4udrek>.

106. Even Carano's male co-star, the late Carl Weathers posted the exact same message, but no action was taken against him. Nor was Weathers accused by Defendants of denigrating people based on their cultural and religious identity.



1        107. Defendants’ disparate treatment of Weathers further  
2 demonstrates their discrimination against Carano on the basis of her sex  
3 and/or political beliefs. Indeed, when he made the same generic  
4 statement, Weathers’ comments were interpreted to attack Republicans,  
5 so he was given a pass by Defendants.

6        108. Yet Defendants, rather than come to Carano’s defense, proved  
7 her point by joining the unhinged mob and not just terminating Carano  
8 for the views expressed in her posts, but accusing her of the very things  
9 she fought against – the denigration of other people.

10       109. Contrary to Defendants’ statement, at no point was Carano  
11 “denigrating people based on their cultural and religious identities,” as  
12 Lucasfilm claimed. Rather, she was doing just the opposite, opposing  
13 such denigration and targeting of people just because they hold different  
14 beliefs.

15       110. In fact, Carano constantly called for respect and decency when  
16 speaking with people and for respect and decency to be shown, as she did,  
17 when discussing important public issues. She has always held herself  
18 out as a person of integrity and those she worked with can attest to this.  
19 She always treated everyone she met with kindness and compassion as  
20 *The Mandalorian* staff can confirm. Nothing could be more “inclusive” or  
21 representative of the values Chapek claims Defendants stand for.

22       111. Defendants did not even have the courtesy to inform Carano  
23 of her termination in person before announcing it to the press. Ironically,  
24 Carano first learned of her termination by reading about it on social  
25 media.

26       112. As a result of Defendants’ statement, Carano was inundated  
27 with stalkers and media hounding her at home. It became so bad that  
28 she justifiably feared for her personal safety.

1 113. In addition to being terminated from her role on *The*  
2 *Mandalorian*, Defendants canceled production of *Rangers of the New*  
3 *Republic*, refusing to hire her even though she had been told the role was  
4 hers.

5 114. Further, prior to her termination, Carano had been told by  
6 Jon Favreau she was to be part of a series of new Star Wars movies based  
7 on the various Star Wars *Disney+* series to be released in theaters in the  
8 near future, a group of movies which includes the recently announced  
9 movie based on *The Mandalorian*.

10 115. To this day, when someone wishes to attack Carano's  
11 appearance at any event, they frequently cite Defendants' statement at  
12 the time of her termination and repeat the false accusation that Carano  
13 "denigrated people based on their cultural and religious identities."

14 116. Such decisions, including the harassment, targeting,  
15 termination, and post-termination smear campaign, were made with the  
16 knowledge and approval of those who qualified as "an officer, director, or  
17 managing agent" of each Defendant. Cal. Civ. Code § 3294.

18 ***Defendants' Post-Termination Smear Campaign***

19 117. By way of example of the post-termination smear campaign,  
20 prior to her termination, in November 2020, Carano filmed an episode of  
21 *Running Wild with Bear Grylls*, an adventure program that aired on  
22 NatGeo, owned by Disney.

23 118. Following her termination, Disney surreptitiously removed  
24 the episode of *Running Wild* that showcased Carano from the show's  
25 scheduled lineup—all in an effort to malign Carano and deny viewers the  
26 ability to see who she really is.

119. After protests from fans and intervention by Bear Grylls to have the episode run as scheduled, Disney did show the episode with Carano on May 10, 2021.

120. However, even though Disney ultimately aired the *Running Wild* episode with Carano, they removed all mention of her name or likeness in any promotional material or even listings of the episode.<sup>11</sup>

### ***The Aftermath of Defendants' Actions***

121. Based on Defendants' termination of Carano and their public statements regarding her, Carano's agent, United Artists, and her entertainment attorney, dropped her as a client. Neither provided her any explanation. Discovery may reveal that this occurred at the express or implicit direction of Defendants.

122. The numerous opportunities Carano had because of her role on *The Mandalorian*, including invitations to read for new movies, invitations to attend high profile events, and even opportunities to promote her work immediately stopped after Defendants' public statements regarding her.

123. Even so, in October 2021, one of Carano's co-stars, Giancarlo Esposito was asked, "In *The Mandalorian* who is your favorite co-worker to work with?" to which he replied, "My goodness. Okay so you're asking

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<sup>11</sup> Drunk3PO, *Disney Refuses to Use Gina Carano's Name in Bear Grylls Running Wild Episode*, YouTube (May 5, 2021), <http://tinyurl.com/2aca7pck>.

1 me for one. Yeah. I have to say and this may be... Well, okay, I'll say it  
2 without hesitation. Gina Carano."<sup>12</sup>

3 124. In September 2021, another co-star, Emily Swallow, described  
4 Carano as follows: "All I can say is that Gina, and working with her  
5 personally, what impressed me about her from the beginning is that she  
6 is so interested in other peoples' opinions, and is so welcoming of other  
7 peoples' opinions. She wants to have a genuine dialogue. She's just like  
8 that in her day-to-day life. On set, she's more curious about other people.  
9 She's very giving, she's very gracious."<sup>13</sup>

10 125. Another of Carano's co-stars, Bill Burr, came to her defense  
11 after her termination, saying the following: "She was an absolute  
12 sweetheart. Super nice ... person."<sup>14</sup>

13 126. Even *Forbes* found Defendants' justification for Carano's  
14 termination baffling and unjustified, noting that 72% of people surveyed  
15 disapproved of Carano's termination when they saw the actual post that  
16 apparently prompted Defendants' decision—because her post noted the  
17 dangers of targeting people for their beliefs.<sup>15</sup>

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19 <sup>12</sup> John F. Trent, *Giancarlo Esposito Says His Favorite The Mandalorian*  
20 *Co-Star To Work With Is Gina Carano*, BOUNDING INTO COMICS (Nov. 1,  
21 2021), <http://tinyurl.com/2p828ssy>.

22 <sup>13</sup> Liam Crowley, *The Mandalorian's Emily Swallow Speaks Out on Gina*  
23 *Carano's Firing*, THE DIRECT (Sep. 6, 2021),  
24 <http://tinyurl.com/mumpm3yt>.

25 <sup>14</sup> Anthony D'Alessandro, *The Mandalorian's Bill Burr Defends Gina*  
26 *Carano In Wake Of Her Controversial Statements: "She Was An Absolute*  
*Sweetheart*," DEADLINE (Mar. 2, 2021), <http://tinyurl.com/hm8mz5ue>.

27 <sup>15</sup> Gene Del Vecchio, *Disney's Firing Of Gina Carano Is Confusing And*  
28 *Hypocritical – Lacking Sound Management*, FORBES (Mar. 11, 2021),  
<http://tinyurl.com/5dma48z6>.

### ***Social Media Posts from Carano's Co-Stars***

127. Carano respects the rights of her co-stars to express their views on social media, even if they differ from her own, and she remains personally fond of each of them. However, Defendants' treatment of Carano stands in stark contrast to Defendants' embrace of her male co-stars and other male employees, so the following examples are provided to demonstrate the discriminatory treatment Carano endured at the hands of Defendants.

128. One of Carano's co-stars was Pedro Pascal, a male actor who played the role of the Mandalorian.

129. Pascal was active on social media, often expressing his view on the Black Lives Matter movement, LGBTQ+ rights, protests for abortion rights, and the 2020 election.

130. For example, on September 28, 2015, Pascal made the following post drawing a clear distinction between himself and "conservatives":

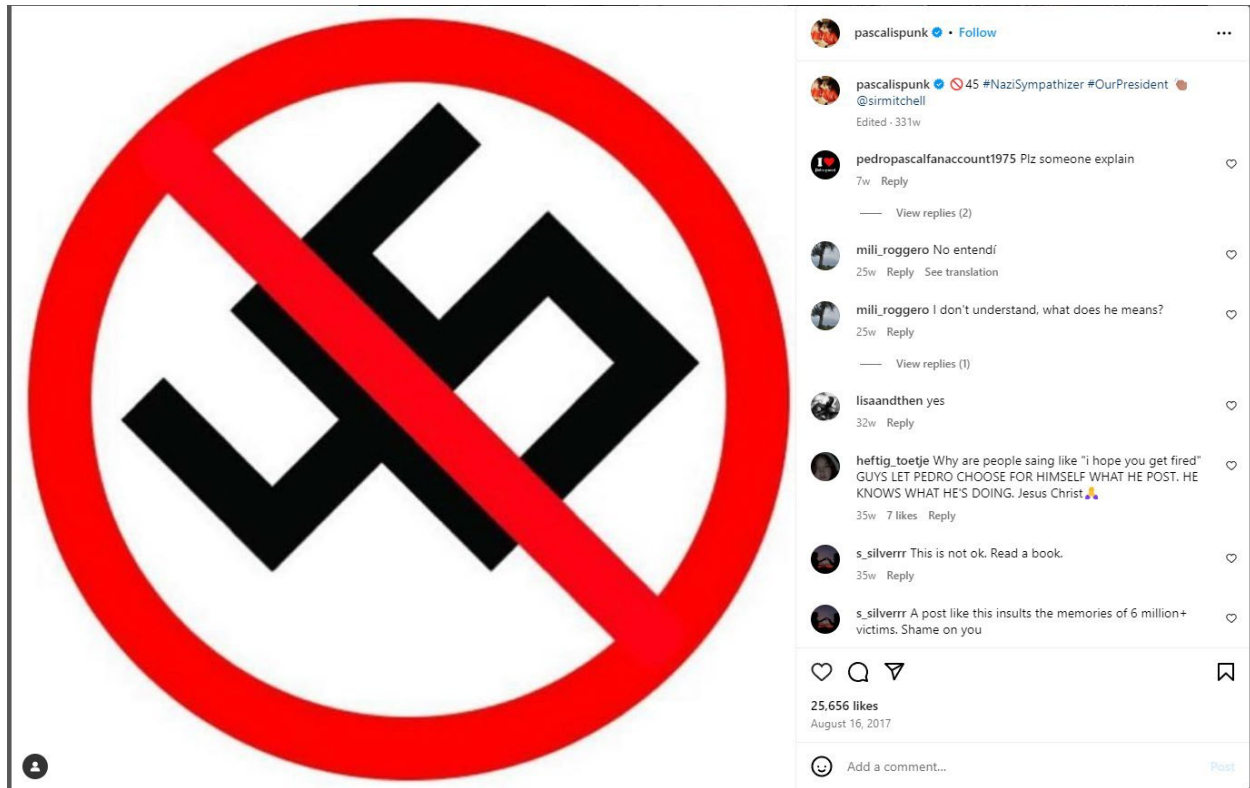


**Pedro Pascal** · PedroPascal1 · Sep 28

Conservatives used gossip columns and "headlines" to manipulate city politics in the 40s. And it worked. Let's be better than them.

3:53 PM - 28 Sep 2015 · Details

131. On August 16, 2017, Pascal made the following post, comparing President Donald Trump to Hitler:



132. The 2017 post was not the only time Pascal compared President Trump and those who voted for him to Nazis.

1        133. On June 20, 2018, Pascal compared the United States  
2 response to those entering the country illegally to the concentration  
3 camps of Nazi Germany in the following post:



134. And again on November 7, 2020, Pascal made the following post, only to delete it shortly thereafter:



135. Defendants did not comment on, let alone condemn Pascal's social media comments.

136. On June 27, 2020, Pascal posted two Disney-owned Muppet characters, Bert and Ernie, as activists waving a transgender and LGBTQ+ pride flag and promoting “Black Lives Matter” and “Defund the Police.”

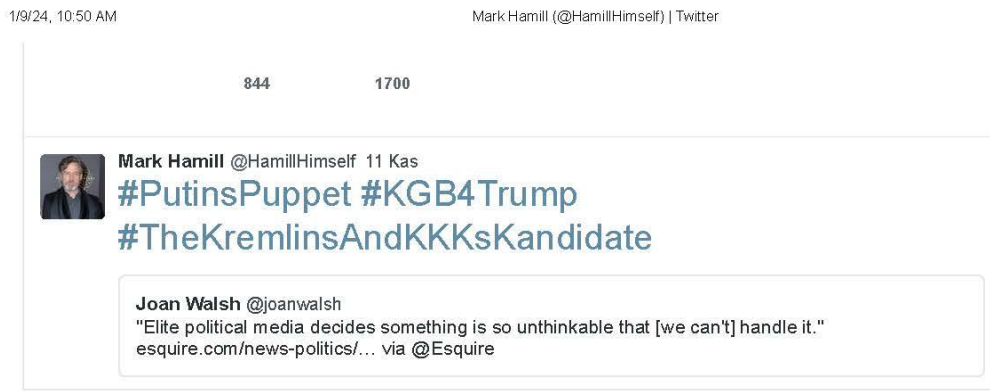


137. Upon information and belief, Pascal was not disciplined, required to review documentaries on any of these topics or speak to individuals with contrary points of view, or pressured to apologize for any of his posts. His employment was not terminated, and Defendants made no public statements about his social media posts, much less refer to them as “abhorrent.”

1        138. Likewise, Star Wars star Mark Hamill posted his comparison  
2 of Americans who support President Trump with Nazis in a  
3 September 18, 2022 post:



139. This, of course, is nothing new for Hamill, who from 2016 described Donald Trump as Valdimir Putin's puppet and the KKK's candidate.



140. Hamill has gone so far as to compare President Trump to The Third Reich without a word of protest from Defendants.



2:25 PM · Aug 6, 2021 · Twitter Web App

814 Retweets 66 Quote Tweets 8,506 Likes

Source: Mark Hamill Twitter

141. Defendants did not comment on, let alone publicly condemn Hamill's social media comments.

142. And unlike Carano, when Hamill was accused of “liking” a “transphobic” tweet, his explanation was accepted by Defendants without question.



Mark Hamill  
@MarkHamill

Ignorance is no excuse, but I liked the tweet without understanding what the last line or hashtags meant. It was the 1st 4 lines I liked & I didn't realize it had any transphobic connotation.



Alisa Rabin @AlisaCantTweet · Dec 19, 2019

@HamillHimself why did you like this transphobic tweet?  
#Idonotstandwithmaya



9:46 PM · Dec 19, 2019

5.6K

16K

193K

817



143. No action was taken against Hamill. On the contrary, he was allowed an appearance in the closing episode of the second season of *The Mandalorian*.

144. Defendants even rehired “Guardians of the Galaxy” director James Gunn, a male, in 2019 after terminating him in 2018 for social media posts years earlier such as “I like when little boys touch me in my

1 silly place,” and “The best thing about being raped is when you’re done  
 2 being raped and it’s like ‘whew this feels great, not being raped!’” and  
 3 “The Expendables was so manly I f–ked the sh\*t out of the little pussy  
 4 boy next to me! The boys ARE back in town!”<sup>16</sup>

5 **FIRST CLAIM FOR RELIEF:**

6 **WRONGFUL DISCHARGE**

7 **California Labor Code §§ 1101 *et seq.***

8 145. Carano re-alleges and incorporates by reference all prior  
 9 paragraphs of this Complaint as though fully set forth herein.

10 146. Section 1101 of the California Labor Code provides:

11 No employer shall make, adopt, or enforce any rule,  
 12 regulation, or policy:

13 (a) Forbidding or preventing employees from engaging  
 14 or participating in politics or from becoming candidates  
 15 for public office.

16 (b) Controlling or directing, or tending to control or  
 17 direct the political activities or affiliations of employees.  
 18

19 Cal. Lab. Code § 1101.

20 147. In violation of Section 1101(a) of the Labor Code, Defendants  
 21 terminated Carano’s employment based on her Posts, thereby unlawfully  
 22 forbidding or preventing Carano from engaging or participating in  
 23 politics.

24 148. In violation of Section 1101(b) of the Labor Code, Defendants  
 25 terminated Carano’s employment and refused to hire her for other  
 26

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27 <sup>16</sup> Joseph A. Wulfsohn, *James Gunn likes tweet bashing Gina Carano*  
 28 *after Disney fires ‘Mandalorian’ actress*, Fox News (Feb. 11, 2021),  
<http://tinyurl.com/3auye3s6>.

1 promised roles based on her Posts, thereby unlawfully controlling,  
2 directing, or tending to control or direct Carano's political activities or  
3 affiliations.

4 149. Section 1102 of the California Labor Code provides:

5 No employer shall coerce or influence or attempt to  
6 coerce or influence his employees through or by means  
7 of threat of discharge or loss of employment to adopt or  
8 follow or refrain from adopting or following any  
9 particular course or line of political action or political  
10 activity.

11 150. In violation of Section 1102, Defendants coerced, influenced,  
12 and/or attempted to coerce and influence Carano because of her Posts by  
13 means of a threat of discharge or loss of employment to adopt or follow or  
14 refrain from adopting or following any particular course or line of political  
15 action or political activity; and Defendants actually carried out that  
16 threat of discharge or loss of employment.

17 151. The termination of Carano's employment and the refusal to  
18 hire her for other promised roles was substantially motivated by  
19 Defendants' disagreement with Carano's political beliefs and their  
20 actions and related defamatory statements caused Carano harm.

21 152. Defendants' attempt to curtail Carano's political activities  
22 outside of the workplace and control her political expression standing  
23 alone implies an employer policy in violation of Sections 1101 & 1102.  
24 *See Smedley v. Capps, Staples, Ward, Hastings & Dodson*, 820 F. Supp.  
25 1227, 1230 (N.D. Cal. 1993) ("Similarly, if plaintiff had been instructed  
26 to curtail her gay-oriented political activities outside the office, this  
27 would constitute a violation of § 1101."); *Ross v. Indep. Living Res. of*  
28 *Contra Costa Cnty.*, No. C08-00854 TEH, 2010 WL 1266497, at \*6 (N.D.

1 Cal. Apr. 1, 2010) (“The allegation that Ross was terminated as a result  
2 of his political activity is sufficient to plausibly suggest the existence of  
3 such a policy.”).

4 153. The termination of Carano’s employment and the refusal to  
5 hire her for other promised roles served as an implicit warning and  
6 message to Defendants’ other employees that the expression of views  
7 departing from liberal perspectives on the Black Lives Matter movement,  
8 the coronavirus, transgender issues, and political polarization would not  
9 be tolerated. *See Napear v. Bonneville Int’l Corp.*, No. 2:21-CV-01956-  
10 DAD-DB, 2023 WL 4747623, at \*10 (E.D. Cal. July 25, 2023) (holding  
11 such implicit messages constituted an employer policy under Sections  
12 1101 & 1102).

13 154. Defendants’ actions were done with the knowledge, approval  
14 and even at the direction of individuals who served as officers, directors,  
15 or managing agents of each Defendant. Cal. Civ. Code § 3294.

16 155. Section 1105 of the California Labor Code provides:

17 Nothing in this chapter shall prevent the injured  
18 employee from recovering damages from his employer  
19 for injury suffered through a violation of this chapter.

20 156. These Sections provide employees with a private right of  
21 action against employers. *See* Cal. Lab. Code § 1105 (providing for the  
22 availability of money damages); *Gay L. Students Assn. v. Pac. Tel. & Tel.*  
23 *Co.*, 595 P.2d 592, 611 (1979) (“Thus, since the allegations of the  
24 complaint do allege that PT&T has engaged in conduct which violates  
25 these statutory provisions, the complaint also states a cause of action  
26 against PT&T on this ground.”); *Ross*, 2010 WL 1266497, at \*5 (“It is not  
27 necessary for [Plaintiff] to plead the elements of breach of contract in  
28 order to bring a section 1101 claim.”).

1 157. Defendants' actions damaged Carano, not only in the loss of  
2 her role on *The Mandalorian* but the role promised her and already  
3 approved by Disney in *Rangers of the New Republic* and the movies to be  
4 based on these series.

5 158. Defendants' actions further damaged Carano by causing  
6 others to stop doing business with her and lost future employment  
7 opportunities.

8 159. Carano has suffered emotional distress because of  
9 Defendants' actions.

10 160. Defendants' harassment and termination of Plaintiff and  
11 refusal to hire her for other promised roles were (1) intended to cause  
12 injury to Carano; (2) amounted to despicable conduct undertaken with  
13 willful and conscious disregard of Plaintiff's rights under California law:  
14 and (3) amounted to despicable conduct that subjected Carano to cruel  
15 and unjust hardship in conscious disregard of her rights, thus supporting  
16 punitive damages.

17 **SECOND CLAIM FOR RELIEF:**

18 **WRONGFUL DISCHARGE AND REFUSAL TO HIRE**

19 **California Labor Code § 98.6**

20 161. Carano re-alleges and incorporates by reference all prior  
21 paragraphs of this Complaint as though fully set forth herein.

22 162. Section 98.6 of the California Labor Code provides in  
23 pertinent part:

24 (a) A person shall not discharge an employee or in any  
25 manner discriminate, retaliate, or take any adverse  
26 action against any employee or applicant for  
27 employment because the employee or applicant engaged  
28 in any conduct delineated in this chapter, including the

1 conduct described in subdivision (k) of Section 96, and  
2 Chapter 5 (commencing with Section 1101) of Part 3 of  
3 Division 2, ... or because of the exercise by the employee  
4 or applicant for employment on behalf of himself,  
5 herself, or others of any rights afforded him or her.

6 (b)(1) Any employee who is discharged, threatened with  
7 discharge, demoted, suspended, retaliated against,  
8 subjected to an adverse action, or in any other manner  
9 discriminated against in the terms and conditions of his  
10 or her employment because the employee engaged in  
11 any conduct delineated in this chapter, including the  
12 conduct described in subdivision (k) of Section 96, and  
13 Chapter 5 (commencing with Section 1101) of Part 3 of  
14 Division 2, ... shall be entitled to reinstatement and  
15 reimbursement for lost wages and work benefits caused  
16 by those acts of the employer.

17 163. In violation of Section 1101(a) of the Labor Code, Defendants  
18 terminated Carano's employment and refused to hire her for other  
19 promised roles based on her Posts, thereby unlawfully forbidding or  
20 preventing Carano from engaging or participating in politics.

21 164. In violation of Section 1101(b) of the Labor Code, Defendants  
22 terminated Carano's employment and refused to hire her for other  
23 promised roles based on her Posts, thereby unlawfully controlling,  
24 directing, or tending to control or direct Carano's political activities or  
25 affiliations.

26 165. In violation of Section 1102, Defendants coerced, influenced,  
27 and/or attempted to coerce and influence Carano because of her Posts by  
28

1 means of a threat of discharge or loss of employment, including the  
2 refusal to renew her role in Season 3 of *The Mandalorian* and cast her in  
3 the promised role in *Rangers of the New Republic*. Defendants' threats  
4 and harassment were in an effort to force Carano to adopt or follow or  
5 refrain from adopting or following any particular course or line of political  
6 action or political activity; and Defendants actually carried out that  
7 threat of discharge or loss of employment.

8       166. The termination of Carano's employment and the refusal to  
9 hire her for other promised roles was done with the knowledge, approval  
10 and even at the direction of individuals who served as officers, directors,  
11 or managing agents of each Defendant. Cal. Civ. Code § 3294.

12       167. Based on those violations, Defendants also violated Section  
13 98.6(a) of the Labor Code by retaliating against Carano for conduct  
14 protected by Section 1101 & 1102 of the Labor Code.

15       168. Defendants' actions damaged Carano, not only in the loss of  
16 her role on *The Mandalorian* but also in the loss of the role promised her  
17 and already approved by Disney in *Rangers of the New Republic* and in  
18 movies to be based on these series.

19       169. Defendants' actions further damaged Carano by causing  
20 others to stop doing business with her and lost future employment  
21 opportunities.

22       170. Carano has suffered emotional distress because of  
23 Defendants' actions.

24       171. Defendants' harassment and termination of Plaintiff and  
25 refusal to hire her for other promised roles were (1) intended to cause  
26 injury to Carano; (2) amounted to despicable conduct undertaken with  
27 willful and conscious disregard of Plaintiff's rights under California law:  
28 and (3) amounted to despicable conduct that subjected Carano to cruel

1 and unjust hardship in conscious disregard of her rights, thus supporting  
2 punitive damages.

3 **THIRD CLAIM FOR RELIEF:**

4 **SEX DISCRIMINATION**

5 **California Gov't Code § 12940**

6 172. Carano re-alleges and incorporates by reference all prior  
7 paragraphs of this Complaint as though fully set forth herein.

8 173. Section 12940 of the California Government Code provides:  
9 It is an unlawful employment practice . . .

10 (a) For an employer, because of the race, religious creed,  
11 color, national origin, ancestry, physical disability,  
12 mental disability, reproductive health decision  
13 making, medical condition, genetic information,  
14 marital status, sex, gender, gender identity, gender  
15 expression, age, sexual orientation, or veteran or  
16 military status of any person, to refuse to hire or  
17 employ the person or to refuse to select the person for  
18 a training program leading to employment, or to bar  
19 or to discharge the person from employment or from  
20 a training program leading to employment, or to  
21 discriminate against the person in compensation or  
22 in terms, conditions, or privileges of employment.

23 174. Defendants treated Carano differently than her similarly  
24 situated male co-workers.

25 175. Carano was counseled, harassed, and forced to attend  
26 meetings with people who sought to have her fired due to her social media  
27 posts while her male co-workers posted similar social media posts but  
28

1 were not counseled, harassed, or forced to attend meetings with people  
2 who sought to have them fired for their political beliefs.

3 176. Carano was ultimately terminated because of her social media  
4 posts expressing her personal, political beliefs while her male co-workers  
5 who did the same were not terminated.

6 177. Carano was defamed when Defendants publicly  
7 mischaracterized her social media posts and her character, resulting in  
8 the loss of her agent and attorney as well as future employment  
9 opportunities while Defendants said nothing about her male co-workers'  
10 social media posts.

11 178. Defendants refused to hire Carano for other promised roles,  
12 including in *Rangers of the New Republic* but have not denied her  
13 similarly situated male co-stars other employment opportunities.

14 179. Carano was treated differently than her male co-workers  
15 because of her sex (female).

16 180. Carano has suffered compensatory damages and emotional  
17 distress as a result of Defendants' actions.

18 181. Defendants' actions complained of herein were done with the  
19 knowledge, approval and even at the direction of individuals who served  
20 as officers, directors, or managing agents of each Defendant. Cal. Civ.  
21 Code § 3294.

22 182. Defendants' harassment, retaliation, and termination of  
23 Plaintiff and refusal to hire her for other promised roles were  
24 (1) intended to cause injury to Carano; (2) amounted to despicable  
25 conduct undertaken with willful and conscious disregard of Plaintiff's  
26 rights under California law: and (3) amounted to despicable conduct that  
27 subjected Carano to cruel and unjust hardship in conscious disregard of  
28 her rights, thus supporting punitive damages.

**PRAYER FOR RELIEF**

WHEREFORE, Carano prays for relief as follows:

1. Preliminary and permanent injunctive relief requiring Defendants to reinstate Carano to her prior position with no loss of pay or benefits;

2. A judgment declaring that Defendants' termination of Carano's employment was unlawful and in violation of California law;

3. Compensatory damages, including but not limited to loss of pay from the date of termination to the date of reinstatement, in an amount to be determined at trial, but exceeding \$75,000;

4. Compensatory damages for loss of future employment, including but not limited to the promised role in *Rangers of the New Republic*, in an amount to be determined at trial;

5. Emotional distress damages, in an amount to be determined at trial;

6. Punitive damages, in an amount to be determined at trial;

7. Reasonable attorneys' fees and costs; and

8. Such other and further relief as the Court may deem just and proper.

9. Carano demands a trial by jury.

Respectfully submitted,

/s/ Donald M. Falk

Donald M. Falk

Cal. Bar #150256

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*\*Pro hac vice* application  
forthcoming

*Counsel for Plaintiff*

Dated: February 6, 2024

**DEMAND FOR JURY TRIAL**

Plaintiff hereby demands a jury trial in this case.

Dated: February 6, 2024

/s/Donald M. Falk

Donald M. Falk

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*Counsel for Plaintiff*

# **Exhibit A**



## Civil Rights Department

KEVIN KISH, DIRECTOR

2218 Kausen Drive, Suite 100 | Elk Grove | CA | 95758  
800-884-1684 (voice) | 800-700-2320 (TTY) | California's Relay Service at 711  
calcivilrights.ca.gov | contact.center@calcivilrights.ca.gov

January 30, 2024

Gina Carano

[REDACTED]

**RE: Notice of Case Closure and Right to Sue**  
CRD Matter Number: 202401-23438730  
Right to Sue: Carano / Huckleberry Industries (US) et al.

Dear Gina Carano:

This letter informs you that the above-referenced complaint filed with the Civil Rights Department (CRD) has been closed effective January 30, 2024 because an immediate Right to Sue notice was requested.

This letter is also your Right to Sue notice. According to Government Code section 12965, subdivision (b), a civil action may be brought under the provisions of the Fair Employment and Housing Act against the person, employer, labor organization or employment agency named in the above-referenced complaint. The civil action must be filed within one year from the date of this letter.

To obtain a federal Right to Sue notice, you must contact the U.S. Equal Employment Opportunity Commission (EEOC) to file a complaint within 30 days of receipt of this CRD Notice of Case Closure or within 300 days of the alleged discriminatory act, whichever is earlier.

Sincerely,

Civil Rights Department